

Sérénade

E^b Bass & Piano / Organ

Arr.: Colette Mourey

Charles Gounod

EMR 29586

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Sérénade

Charles Gounod

(1818-1893)

Arr.: Colette Mourey

Andantino semplice ♩ = 66

E♭ Bass

Organ / Piano

p

The first system of the score is for the Eb Bass and Organ/Piano. The Eb Bass part is a single line with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains five measures of whole rests. The Organ/Piano part consists of two staves (treble and bass clefs) with a key signature of two flats (Bb) and a 6/8 time signature. The right hand starts with a piano (*p*) dynamic and plays a series of chords and eighth notes. The left hand plays a steady eighth-note accompaniment.

6

mp

The second system begins at measure 6. The Eb Bass part has a whole rest in measure 6, followed by a melodic line starting in measure 7 with a mezzo-piano (*mp*) dynamic. The Organ/Piano part continues with its accompaniment, featuring a melodic line in the right hand and a steady eighth-note accompaniment in the left hand.

11

mp

The third system begins at measure 11. The Eb Bass part has a whole rest in measure 11, followed by a melodic line starting in measure 12 with a mezzo-piano (*mp*) dynamic. The Organ/Piano part continues with its accompaniment, featuring a melodic line in the right hand and a steady eighth-note accompaniment in the left hand.

16

The fourth system begins at measure 16. The Eb Bass part has a whole rest in measure 16, followed by a melodic line starting in measure 17. The Organ/Piano part continues with its accompaniment, featuring a melodic line in the right hand and a steady eighth-note accompaniment in the left hand.

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21

Musical score for measures 21-25. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic, followed by *f*, *mp*, and *mp*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

26

Musical score for measures 26-30. The vocal line includes dynamics *mf*, *f*, and *mp*. A triplet of eighth notes is marked with a '3' above it in measure 29. The piano accompaniment continues with a rhythmic pattern of eighth notes and chords.

31

Musical score for measures 31-33. The vocal line features a melodic line with slurs. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

34

Musical score for measures 34-38. The vocal line begins with a *f* dynamic. The piano accompaniment includes a complex chordal texture in the right hand and a bass line. A key signature change to two sharps is indicated by a double bar line at the end of measure 38.

39

Musical score for measures 39-42. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

TUBA QUARTET (2 EUPHONIUMS & 2 TUBAS)

EMR 4029	CARMICHAEL, Hoagy	Georgia on my Mind
EMR 4007D	CLARKE, Jeremiah	Trumpet Tune and March (Michel) (8)
EMR 4007D	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)
EMR 4007D	FRANCK, Melchior	Intrada (Michel) (8)
EMR 4071	GOURLAY, James	Scènes de Paris
EMR 477	KRESIN, W.	Chin Up!
EMR 478	KRESIN, W.	Swing Low, Sweet Chariot
EMR 473	LeCLAIR, David	The Carnival of Venice
EMR 4007D	LULLY, Jean-B.	Marche (Michel) (8)
EMR 4007D	MICHEL, Jean-Fr.	Quartett Album (8)
EMR 4065	MONTI, Vittorio	Czardas
EMR 4007D	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 4007D	PHALESE, Pierre	Allemande (Michel) (8)
EMR 4305	ROCHA, Gilles	Tuba Dixieland
EMR 4007D	SCHUBERT, Franz	Ave Maria (Michel) (8)
EMR 472	SCHUBERT, Franz	Heidentüblein (LeClair)
EMR 474	SCHUBERT, Franz	Militärmarsch (LeClair)
EMR 475	SCHUBERT, Franz	Ständchen (LeClair)
EMR 4001	STURZENEGGER, K.	Tubarium
EMR 486	TRADITIONAL	Bayerische Polka (Schmidt)
EMR 487	TRADITIONAL	Tuba Muckl (Schmidt)
EMR 4007D	VICTORIA, T.L.de	O Vos Ommes (Michel) (8)

TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS, MARIMBAS & DRUMS)

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EMR 4062	LeCLAIR, David	The Dragon's Dance

TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS & DRUMS)

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EMR 4053	GERSHWIN, George	Prelude I
EMR 4054	GERSHWIN, George	Prelude II
EMR 4055	GERSHWIN, George	Prelude III
EMR 4069	KRESIN, Willibald	Movin' - Groovin'
EMR 4070	KRESIN, Willibald	Mr. Bach Goes To Town
EMR 4066	KRESIN, Willibald	On A Rocky Road
EMR 4068	KRESIN, Willibald	Tango
EMR 4067	KRESIN, Willibald	Tuba Rodeo
EMR 4064	LeCLAIR, David	Der Unvollendeten Vollendung
EMR 4057	LeCLAIR, David	For Heaven's Sake
EMR 4059	LeCLAIR, David	Forever And A Day
EMR 4058	LeCLAIR, David	Formidable
EMR 4060	LeCLAIR, David	Fortel!
EMR 4065	MONTI, Vittorio	Czardas
EMR 4061	SCHUBERT, Franz	Die Forelle

TUBA QUARTET (3 EUPHONIUMS & 1 TUBA)

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EMR 19088	ARMITAGE, Dennis	All Together
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EMR 19106	BARCLAY, Ted	Sunshine
EMR 19087	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19093	GERSHWIN, George	Fascinating Rhythm
EMR 19094	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19105	GERSHWIN, George	Strike Up The Band
EMR 19107	GERSHWIN, George	Swanee
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EMR 19091	JOPLIN, Scott	Elite Syncopations
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EMR 19084	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19085	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19086	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19089	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19096	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19097	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19102	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19103	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19104	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19108	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19092	STRAUSS, Johann	Emperor Waltz
EMR 19100	STRAUSS, Johann	Radetzky March
EMR 19095	TAILOR, Norman	Inca Dance
EMR 19098	TAILOR, Norman	Paso Doble Ole

5 TUBAS

EMR 5273	HILGERS, Walter	Präludium
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E♭ BASS & PIANO

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EMR 4255	ALFVEN, Hugo	Vallflickans Dans
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EMR 19256	BACH, Johann S.	Arioso
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EMR 2286R	BARATTO, Paolo	Magie de l'Amour
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EMR 2200R	BOEHME, Oskar	Russian Dance
EMR 2200R	BOEHME, Oskar	Russischer Tanz
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EMR 2167T	DEBONS, Eddy	Dinardzade
EMR 2165T	DEBONS, Eddy	Divertimento
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EMR 2192T	DEBONS, Eddy	Quintus
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